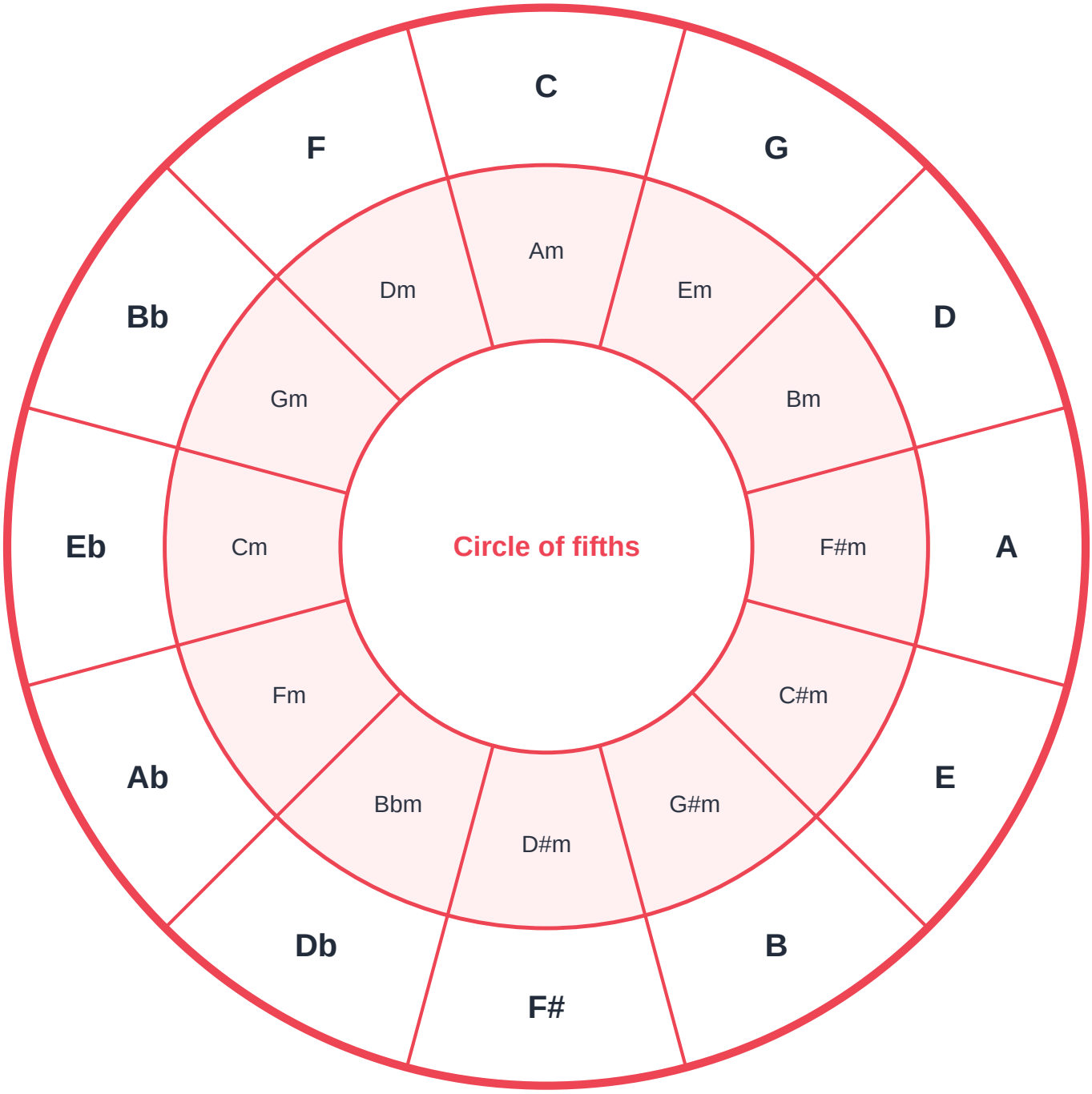
Circle of fifths

Major keys and their relative minors



How to read this chart

1. Pick an outer major key. Its relative minor is directly inside it (C and Am).

2. The pair uses the same notes and key signature.

3. Move one space clockwise for the next fifth: C to G. G has one sharp.

4. Move one space counterclockwise for the next fourth: C to F. F has one flat.